

Prince of Peace Christian School
Summer Reading 2010
Grade 8

Dear Incoming Eighth Graders:

As part of the summer reading program, you will be required to read three books during your summer break. One of your selections must be *The Old Man and the Sea* by Ernest Hemingway. That novel is the only “must read” of the three required texts. You will have considerable flexibility with the other two. In fact, you may select two books from the variety of options listed on the attachment. Keep in mind, however, that each of the two selections must come from a different genre. For example, you may choose one historical fiction book and one mystery book, but you may not select two historical fiction novels.

In an effort to place greater emphasis on reading, the written component of the summer reading assignment has been considerably streamlined without being diluted in any way. A “One Pager” must be completed for each of the three summer selections. (A “Sample One Pager” will be available for your reference.) These assignments will be due the first day of school.

Please keep in mind that all students are encouraged to read more than the required number of books. Additional books may come from the suggested list or be of your own choosing.

Please do not hesitate to contact me via email if you have any questions regarding the summer reading program.

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SUMMER READING OPTIONS

Please select two books to read in addition to *The Old Man and the Sea* by Ernest Hemingway:

GENRE

Historical Fiction:

White Lilacs by Carolyn Meyer
The Witch of Blackbird Pond by Elizabeth George Speare
Little Women by Louisa May Alcott
Black Duck by Janet Taylor Lisle
The Red Badge of Courage by Stephen Crane

Mystery:

And Then There Were None by Agatha Christie
Murder on the Orient Express by Agatha Christie
Hound of the Baskervilles by Sir Arthur Conan Doyle

Non-Fiction (Biography/Autobiography and History):

Profiles in Courage by John F. Kennedy
Left for Dead: A Young Man's Search for Justice by Peter Nelson
All Creatures Great and Small by James Herriot
(also, any of the sequels)
