

2009-2010 English Summer Reading Titles and Assignments

English I-:	<i>Lord of the Flies</i> by William Golding
English I Pre-AP:	<i>Lord of the Flies</i> by William Golding <i>Alas Babylon</i> by Pat Frank
Crossroads:	<i>The Bean Trees</i> by Barbara Kingsolver
English II:	<i>Of Mice and Men</i> by John Steinbeck <i>Frankenstein</i> by Mary Shelley
English II Pre-AP:	<i>Of Mice and Men</i> by John Steinbeck <i>Frankenstein</i> by Mary Shelley <i>Cry the Beloved Country</i> by Alan Paton
English III:	<i>The Great Gatsby</i> by F. Scott Fitzgerald <i>Cold Sassy Tree</i> by Olive Ann Burns
English III Pre-AP:	<i>The Great Gatsby</i> by F. Scott Fitzgerald <i>Cold Sassy Tree</i> by Olive Ann Burns <i>Bartleby The Scrivener</i> by Herman Melville
AP English Language :	<i>The Autobiography of Ben Franklin</i> <i>Hiroshima</i> by John Hersey <i>The Awakening</i> by Kate Chopin
English IV:	<i>King Lear</i> by William Shakespeare <i>A Thousand Splendid Suns</i> by Khaled Hosseini
AP English Literature :	<i>King Lear</i> by William Shakespeare <i>A Thousand Splendid Suns</i> by Khaled Hosseini <i>Persuasion</i> by Jane Austen

SUMMER READING ASSIGNMENTS

***All of the following assignments will be due on Friday the first week of school.**

English I, English I Pre-AP, English II, English II Pre-AP and Crossroads students:

After reading the selected novels, choose 10 quotes/passages from each novel that you believe are the most significant. In a few sentences briefly explain the significance of the particular quote. *Do not use outside sources like Spark Notes as a guide, and do not use 1st or 2nd person in your explanation.*

In addition, create 15 multiple choice questions that have five options as possible answers based on each of the summer reading texts. Include an answer key with page numbers from the text where the answers can be found. Include five questions based on character development, five based on plot and five based on stylistic elements used in the text. Questions will be graded based on grade-level appropriate academic rigor, originality and accuracy.

English III/English III Pre-AP students:

The theme for the year is *Exploring the American Dream*; write a 1200-1300 word paper, typed and double spaced, explaining how the main character(s) in one of the assigned works pursue(s) the “American Dream” and the ending result of the pursuit. How does the outcome of the pursuit illuminate the meaning of the novel as a whole? Avoid mere plot summary. *Papers should reflect advanced vocabulary and syntax skills.*

In addition, create 15 multiple choice questions that have five options as possible answers based on each of the summer reading texts. Include an answer key with page numbers from the text where the answers can be found. Include five questions based on character development, five based on plot and five based on stylistic elements used in the text. Questions will be graded based on grade-level appropriate academic rigor, originality and accuracy.

English IV: The theme for the year is *Making an Impact: Choices and Consequences: Vice and Virtue*. Write a 1200-1300 word paper, typed and double spaced, explaining the choices presented to the main character(s) in each selection and the ending result of their choices. How does the outcome of the choices made reflect the meaning of the work as a whole? Avoid mere plot summary. *Papers should reflect advanced vocabulary and syntax skills.*

In addition, create 15 multiple choice questions that have five options as possible answers based on each of the summer reading texts. Include an answer key with page numbers from the text where the answers can be found. Include five questions based on character development, five based on plot and five based on stylistic elements used in the text. Questions will be graded based on grade-level appropriate academic rigor, originality and accuracy.

AP Language: AP level students should also expect to take an objective test over all three novels the first week of school.

Prompt: When writing a piece of fiction or non-fiction, authors achieve various effects through linguistic and rhetorical choices. Identify and explore how the author of one of the assigned works uses these various techniques to create tone. Pay particular attention to the style of the author and less attention to the action and/or characters within the work. Do not merely

summarize the plot. Essays may be typed or handwritten and should be approximately 1250 words.

In addition, create 15 multiple choice questions that have five options as possible answers based on each of the summer reading texts. Include an answer key with page numbers from the text where the answers can be found. Include five questions based on character development, five based on plot and five based on stylistic elements used in the text. Questions will be graded based on grade-level appropriate academic rigor, originality and accuracy.

AP Literature: AP level students should also expect to take an objective test over all three novels the first week of school.

Prompt: A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. Select one of the novels from your summer reading list and write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole. Do not merely summarize plot. Essays may be typed or handwritten and should be approximately 1250 words.

In addition, create 15 multiple choice questions that have five options as possible answers based on each of the summer reading texts. Include an answer key with page numbers from the text where the answers can be found. Include five questions based on character development, five based on plot and five based on stylistic elements used in the text. Questions will be graded based on grade-level appropriate academic rigor, originality and accuracy.